UN OCÉANO SIN ORILLA

FESTIVAL

9–12 noviembre

CONVENING

November 9–12

AN OCEAN WITHOUT SHORE

MEANDERING

AN OCEAN WITHOUT SHORE

Expressing how the Ocean can become an expanse for reconciling our relationship with ourselves and with the earth's waterways, *An Ocean Without Shore* is an evocative waterscape of performances, screenings, talks, meditation, LARP (live-action role playing), river-walks, communal meals, music, and poetry, curated by Sofia Lemos. Departing from the Guadalquivir, Andalusia's great river, to explore expanded notions of Ocean stewardship, climate responsibility, contemporary mysticism, and renewed ritual, our convening invites you to journey through intergenerational conversations, stories, and exchanges between artists, activists, poets, practitioners, and thinkers that explore diverse riverine ways of being and belonging.

In our confluence, we will peer below the surface and into a world of ecological subtlety and complexity to seed a wider sense of self, a richer experience of community, an expanded view of time, and the imagination to manifest inspiring visions in fellowship with every ocean, river, and waterway that connects and surrounds us.

The Upspring Wednesday 9 Nov

~ Sala Orive

11:00 - 14:00 Ana María Millán, *Becoming Riverine*, LARP
Ana María Millán is an artist, whose work relates the politics of animation and fiction with digital cultures.

~ Roman Bridge, Ronda de Isasa

17:00 - 17:30 Cristina Aguilar Porro, river-walk
Cristina Aguilar is a Córdoba-based researcher in the field of hydrometeorology.

~ Plaza Séneca

17:30 - 18:30 Rosa Tharrats, *Carrier Wave: Fountain Séneca*, performance
Rosa Tharrats is an artist, who often works with textiles to explore their sensorial and spiritual qualities.

~ Sala Orive

English and Spanish with simultaneous translation

19:00 - 19:30 Welcome remarks by Markus Reymann and Sofia Lemos
Markus Reymann is the Director of TBA21–Academy, and Sofia Lemos is the Curator of Meandering and the convening *An Ocean Without Shore*.

19:30 - 19:50 Gracia López Anguita, *An Ocean Without Shore*, talk
Grace López Anguita specializes in the work of Ibn al-Arabi and other Sufi masters from al-Andalus. She is Professor of Arab and Islamic Studies at the University of Seville.

19:50 - 20:00 Rest Break

20:00 - 20:20 Michael Marder, *The "River of Already" and the Ocean of Emanations*, talk
Michael Marder lectures and writes about elemental philosophies, ecotheosophies, and environmental humanities. He is Research Professor of Philosophy at the University of the Basque Country.

20:20 - 21:00 Michael Marder and Gracia López Anguita in-conversation convened by Sofia Lemos

21:00 - 22:00 Eduardo Navarro, communal supper
Eduardo Navarro is a visual artist, whose works seek to induce a radical transformation of the world and the mind. Between 2022-24, Navarro is a Meandering Fellow.

The Underflow Thursday 10 Nov

~ Sala Orive

11:00 - 14:00 Ana María Millán, *Becoming Riverine*, LARP

~ Molino de Martos

16:30 - 17:00 Francisco Gamero, river-walk
Francisco Gamero researches the waters of Córdoba and mobilizes the activist platform "A Desalambrar", dedicated to the recovery and defense of public ways and riverbeds.

~ Casa Árabe

17:15 - 17:45 Guided visit to the exhibition *Barzakh, Between Worlds*, curated by Xavier de Luca and Houari Bouchenak

18:00 - 18:30 Lorenzo Sandoval, *Shadow Writing (Geometry of Water)*, listening session
Lorenzo Sandoval is a visual artist, filmmaker, and curator interested in "spatial storytelling" to re-narrate distributions of power in space.

~ Sala Orive

Spanish with simultaneous translation

19:00 - 19:10 Welcome remarks by Sofia Lemos

19:10 - 19:40 Carolina Caycedo, *A Gente Río (We River)* (2016), screening
Carolina Caycedo is an artist, whose work addresses the commons as well as cultural and environmental justice.

19:40 - 20:10 Francisco Godoy Vega, *From Water I Come, I Come from There*, talk
Francisco Godoy Vega is a researcher, writer, poet, and curator, who re-weaves histories from migrant, anticolonial, and anti-racist perspectives.

20:10 - 20:20 Rest Break

20:20 - 20:40 Claudia Pagès, *Walking the Gerund Mountain*, poetry intermezzo
Claudia Pagès is an artist and poet, who researches the circulation and continuity of juridical systems and linguistic institutions.

20:40 - 21:00 Francisco Godoy Vega in-conversation with Carolina Caycedo,* convened by Sofia Lemos
** Live remote contribution*

21:00 - 22:00 Francisco Godoy Vega, communal supper

The Meander Friday 11 Nov

~ C3A

11:00 - 14:00 Ana María Millán, *Becoming Riverine*, LARP

~ Casa del Agua

16:00 - 16:40 Luis Celorio, guided visit (EN) and 16:45 - 17:25 (ES)
Luis Celorio is an artist and cultural producer based in Córdoba. He is the Founding Director of the "Casa del Agua" Museum.

17:30 - 18:00 Transfer to Cuevas del Pino

~ Cuevas del Pino

All events in Spanish

18:05 - 18:25 Medina Tenour Whiteman, *The Olive of al-Andalus*, talk
Medina Tenour Whiteman is a Sufi writer, poet, and musician, who researches ecological and environmental histories of al-Andalus.

18:30 - 19:00 Amina Costa, *From the Meanders of the Heart to the Creative Imagination in al-Andalus Sufism*, talk
Amina Costa studies and lectures on Sufism, Islamic mysticism, and hermeneutics. She is Associate Professor of Arabic Philology at the University of Murcia.

19:00 - 19:10 Rest Break

19:10 - 19:30 Sally Fenaux Barleycorn, *The Depth of Interbeing*, guided relaxation
Sally Fenaux Barleycorn is a screenwriter and storyteller working with meditation and yogic and Buddhist philosophies.

19:30 - 20:30 Juan López Intzín, *Sp'ijil O'tan / Epistemologies of the Heart*, keynote with Q&A convened by Sofia Lemos
Juan López Intzín is a speaker of Tseltal, who researches Mayan worldviews.

20:30 - 21:00 Lafawndah with Colin Self, *XOIR*, participatory choir performance
Lafawndah is a musician, composer, and producer, whose sound features experimental, worldly, and tameless pop music. Between 2022-24, Lafawndah is a Meandering Fellow.

Colin Self is an artist, composer, and choreographer, who uses voices, bodies, and computers to trouble binaries.

21:00 - 22:00 Lafawndah with Brian W. Rogers, communal supper
Brian W. Rogers is an artist, writer, and chef, whose practices converge around improvisation, de-industrialization, collaboration, and ancient history.

23:00 - 23:30 Transfer to Córdoba

The Confluence Saturday 12 Nov

~ C3A

11:00 - 14:00 Ana María Millán, *Becoming Riverine*, LARP

~ Sotos de la Albolafia

10:30 - 11:00 Chaveli Sifre, *Smoke Compositions*, olfactory walk
Chaveli Sifre is an artist interested in healing practices, the sense of smell, and botany.

11:00 - 12:00 Édgar Calel, *Nab'ey Taj Job' / Las Primeras Lluvias*, performance
Édgar Calel is an artist, who explores indigenous experience through the Mayan Kaqchikel cosmovision and spirituality.

~ Sala Orive

Spanish with simultaneous translation

12:30 - 14:00 *Liquid Roots*, poetry reading
Córdoba-based poets Victoria García Gomez and Carmen Pérez Cuello invite poets Mayte Martín and Alba Moon, and musician Niño Rubén to address the Guadalquivir River.

17:00 - 17:05 Welcome remarks by Markus Reymann

17:05 - 17:25 Édgar Calel in-conversation with Juan López Intzín convened by Maya Saravia
Maya Saravia is an artist and researcher. She creates inquiries for Meandering.

17:25 - 17:45 Ana María Millán in-conversation with Sofia Lemos

17:45 - 18:00 Rest Break

18:00 - 19:00 Coco Fusco, keynote with Q&A convened by Francisco Godoy Vega
Coco Fusco is an artist, writer, and professor, who explores gender, race, and identity.

19:00 - 19:30 Rest Break

20:00 - 20:30 Fernanda Muñoz-Newsome, *WHIRL-POOLING*, performance
Fernanda Muñoz-Newsome is a dancer and choreographer, who challenges traditional performance set-ups.

20:30 - 21:00 Jessica Ekomane, *Polyrhythmic Waves*, musical live-act
Jessica Ekomane is a French-born, Berlin-based sound artist, composer, and electronic musician interested in old and new sonic imaginations.

21:00 - 22:00 Isabel Lewis, communal supper in collaboration with Rosario Vacas
Isabel Lewis is a artist trained in literary criticism, dance, and philosophy. Between 2022-24, Lewis is a Meandering Fellow.

Rosario Vacas is a Flamenco dancer, fashion designer, and chef from Córdoba.

~ Bar Limbo

23:00 - late LANOCHE, DJ Set
LANOCHE is Ángela de la Serna's musical project, which combines a mixture of Deep House, Ambient and atmospheric, slowed-down Techno.

TBA21 Thyssen-Bornemisza Art Contemporary is a leading international art and advocacy foundation created in 2002 by the philanthropist and collector Francesca Thyssen-Bornemisza, representing the fourth generation of the Thyssen family's commitment to the arts and public service. The TBA21 Foundation—based in Madrid and Vienna, with situated projects in Venice and Córdoba—stewards the TBA21 Collection and its outreach activities, which include exhibitions, fellowships, residencies, educational and public programming, and policy interventions. All activity is fundamentally driven by artists and the belief in art and culture as a carrier of social and environmental transformation and change.

In 2011, TBA21 established the research center **TBA21–Academy**, a cultural ecosystem fostering a deeper relationship to the Ocean through the lens of art to inspire care and action. For a decade, the Academy has been an incubator for collaborative research, artistic production, and new forms of knowledge by combining art and science.

All our venues and locations are publicly accessible and our events are free to attend. For all events, TBA21–Academy will provide simultaneous translation or subtitling. We are unable to provide Spanish Sign Language interpretation for this program. Some of our events are fully accessible to wheelchair users. If you have any questions about access or specific access requirements, please contact Francisco Estepa [francisco.estepa@tba21.org].

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Thyssen-Bornemisza Art Contemporary Academy

MEANDERING

AYUNTAMIENTO DE CÓRDOBA